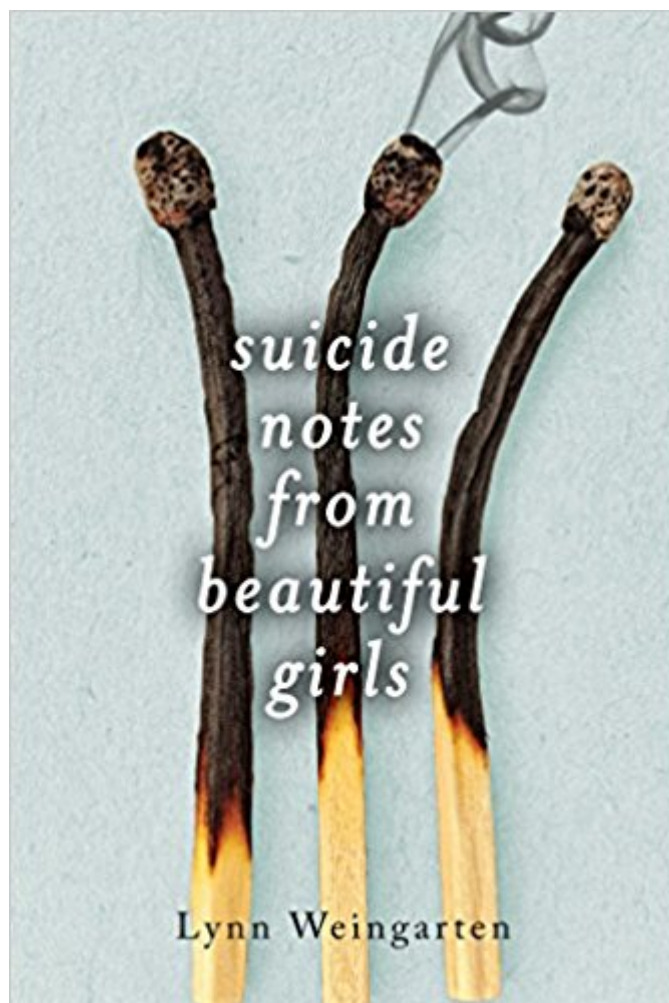


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Suicide Notes From Beautiful Girls



Synopsis

Gone Girl meets 13 Reasons Why in this stylish, sexy, and atmospheric story about friendship packed with twists and turns that will leave you breathless. They say Delia burned herself to death in her stepfather's shed. They say it was suicide. But June doesn't believe it. June and Delia used to be closer than anything. Best friends in that way that comes before everyone else—before guys, before family. It was like being in love, but more. They had a billion secrets, tying them together like thin silk cords. But one night a year ago, everything changed. June, Delia, and June's boyfriend Ryan were just having a little fun. Their good time got out of hand. And in the cold blue light of morning, June knew only this—things would never be the same again. And now, a year later, Delia is dead. June is certain she was murdered. And she owes it to her to find out the truth—which is far more complicated than she ever could have imagined. Sexy, dark, and atmospheric, *Suicide Notes from Beautiful Girls* will keep you guessing until the very last page.

Book Information

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Customer Reviews

Gr 10 Up—June's best friend, Delia, is dead. Everyone keeps telling her it was suicide, but June isn't convinced. What's worse, Delia's drunken downward spiral got so bad in the last year that she and June barely spoke. The person June knew best in the world was almost like a stranger to her. Jeremiah, Delia's boyfriend whom June barely knows, soon draws her into an impromptu investigation. Meanwhile, the teen leans on her own boyfriend, Ryan, for support—but their relationship becomes strained when she begins to suspect that he's lying to her. Then there's

Ashling, Delia's most recent bestie, who provides June with a suicide note from Delia. Is this yet another lie? As June begins uncovering the conspiracy surrounding Delia's demise, she realizes too late that she's put herself in danger. This pulse-pounding mystery is intercut with intense memories of the two girls growing up. Through these flashbacks, readers meet the free spirited, irreparably damaged Delia. Weingarten keeps the tension taut; every time June resolves to answer a question, it raises two more. The novel is quietly suspenseful; readers will be drawn to the well-written and well-rounded characters—even the supporting players. Thoughtful and provocative, this will be a hard book for teen readers to put down until the thrilling, twisted end. VERDICT Ideal for teens craving a good mystery/thriller. —Ryan P. Donovan, Southborough Public Library, MA

• Pulse-pounding mystery . . . Weingarten keeps the tension taut . . . readers will be drawn to the well-written and well-rounded characters—even the supporting players. Thoughtful and provocative, this will be a hard book for teen readers to put down until the thrilling, twisted end. • (School Library Journal) "A taut, sophisticated thriller." (BCCB, starred review) Despite not having talked to Delia in over a year, June is devastated when she hears that her former best friend has committed suicide. She's also suspicious, though: there's no way that Delia set herself aflame in her stepfather's shed, since fire was the one thing that scared the normally fearless and fierce Delia. She joins Delia's most recent boyfriend, Jeremiah, in a search for clues to what they believe is Delia's murder. Their investigation uncovers some of Delia's seedier activities over the last year, but ultimately, June's hunt for answers points toward the one person she thought she could trust the most. The book earns its dramatic title, both in the plot's hairpin twists and the portrait of an intimately toxic relationship between two desperate girls, illuminated through flashbacks that add dimension to both characters. Delia seems at first to be a typical manic pixie dream girl, but she is far more clever and manipulative than June gives her credit for. June's also oblivious to her own malleability when it comes to Delia—she is comfortably ensconced in Delia's shadow when they are friends; unmoored but relieved in their separation; and guiltily determined in the aftermath of Delia's death, but never once does she realize that Delia is always the motivation behind her behavior. Weingarten is acutely aware of pacing—each plot turn is followed by a reprieve that allows readers to settle into a new theory about Delia's fate only to have their assumptions upended once again. A taut, sophisticated thriller, this will find an audience with teens who appreciate labyrinthine plots and ambiguous endings. (BCCB, *STARRED Review* September 2015)

In the process of reading but so far, I absolutely love the book. It's hard to put down once you start reading it!

Definitely recommending to friends and family, not to any kids though, definitely a book for teens and adults. Still a great read though

I liked this book, however, three chapters in I was able to predict the outcome of the story. It was insanely predictable. It reminded me a lot of 'Paper Towns' by John Green.

It made me feel like I was there and I didn't want to put it down. Loved how it was suspenseful but also had an edge to it.

This book is fantastic!! I read it in like two days. I couldn't put it down!

Beautifully written and I enjoyed it! the ending was unsatisfying though.

Much too predictable and too easy a read. It came to an abrupt ending and left a lot lacking. Teen read at best.

Kept my interest. Surprise ending.

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